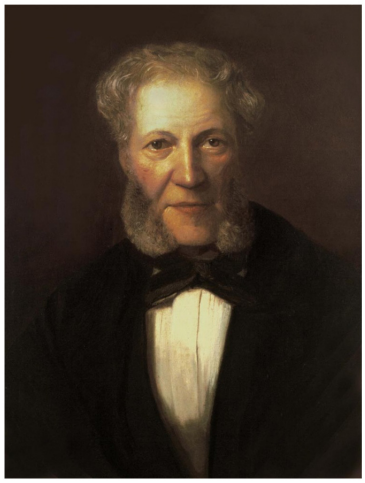


Painted by Felix Moscheles. 1860

Ignaz Moscheles

1794 - 1870

Präludium No. 1

Melodisch-contrapunktlische Studien.
Eine Auswhahl von 10 Präludien
J.S. Bach's wohltemperirtem Clavier (BWV 846)
mit einer hinzu componirten obligaten Violoncell-Stimme

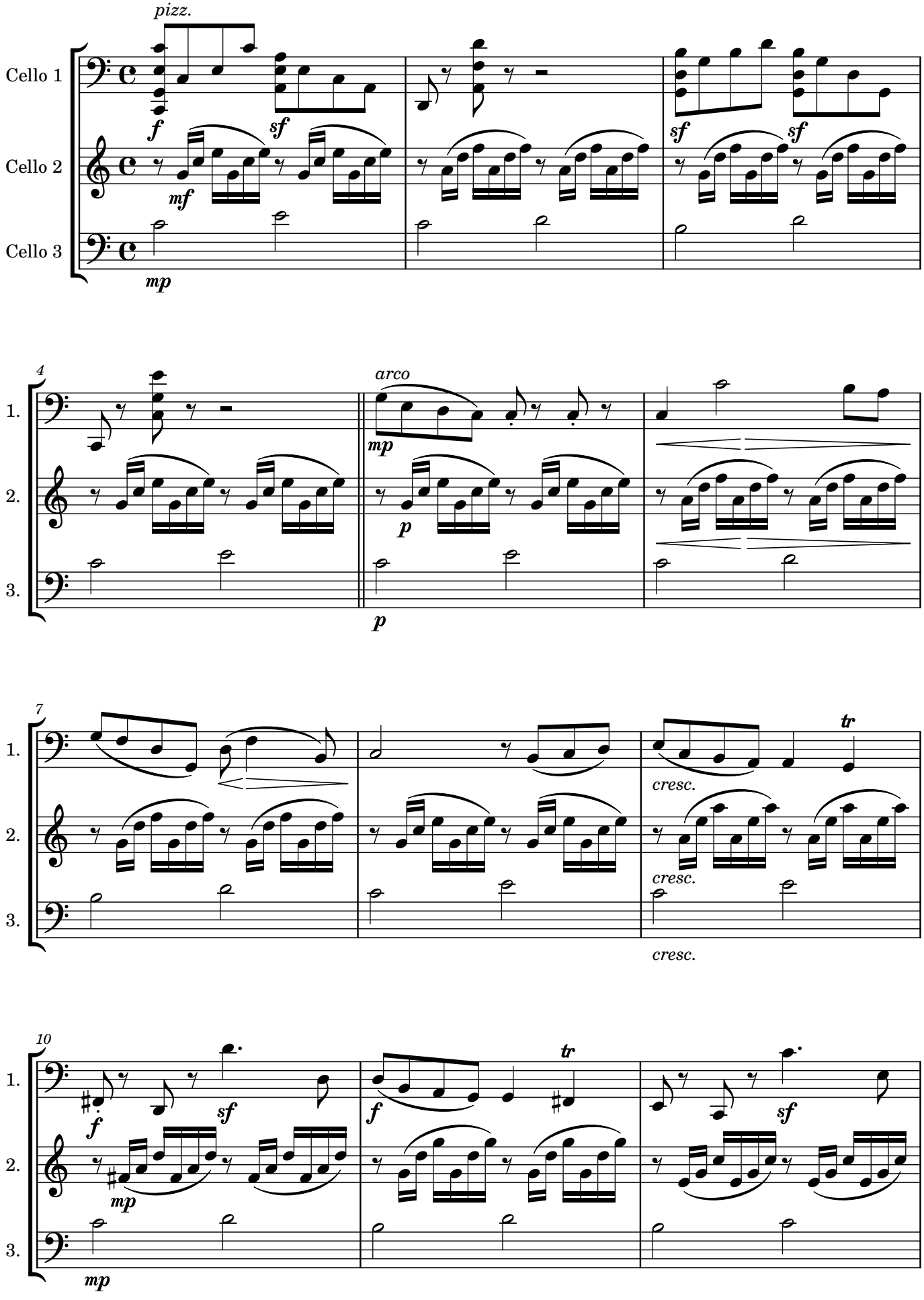
Opus 137a. 1863

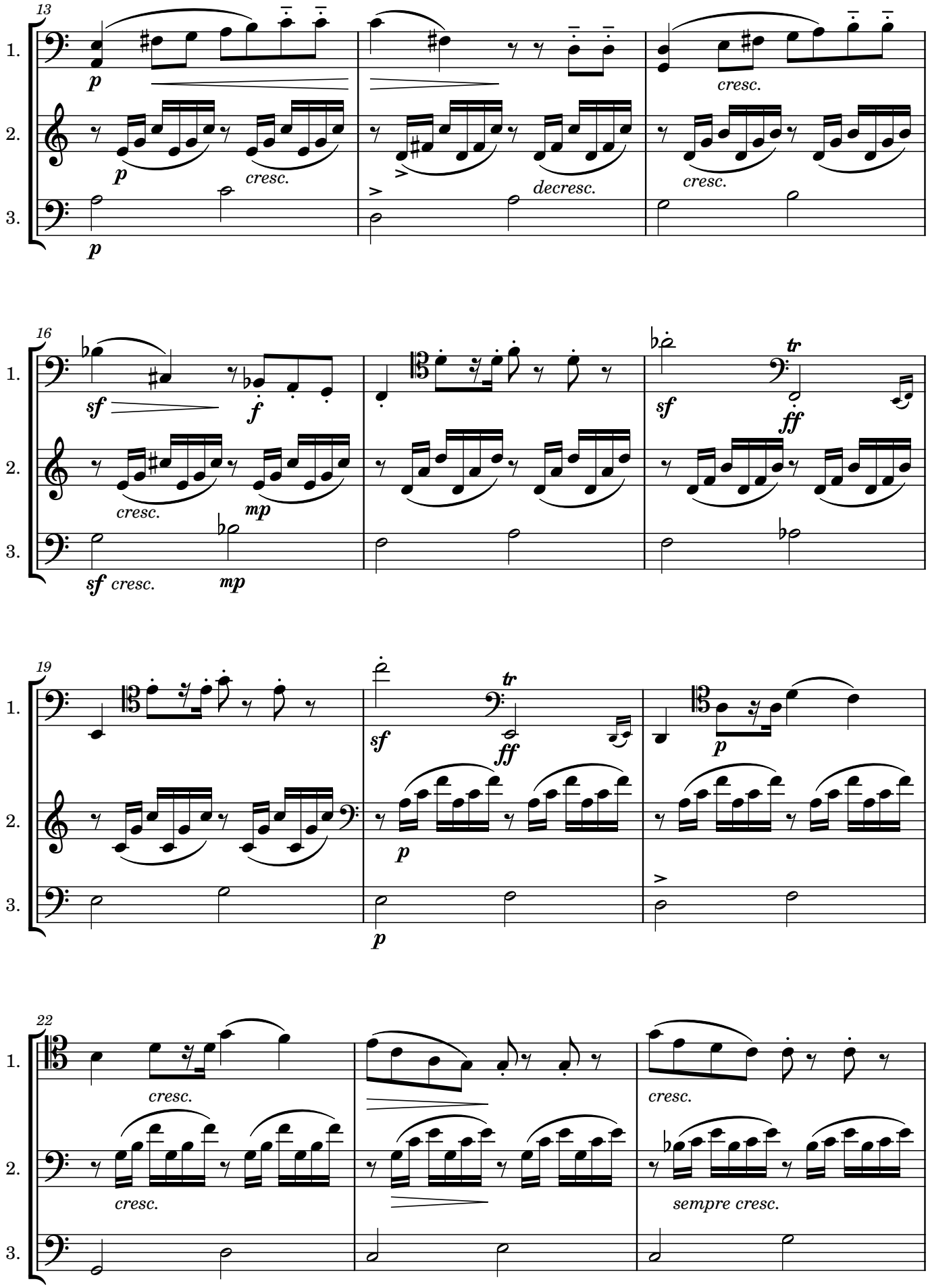
Three cellos
Annelies Smit van Hüüksloot

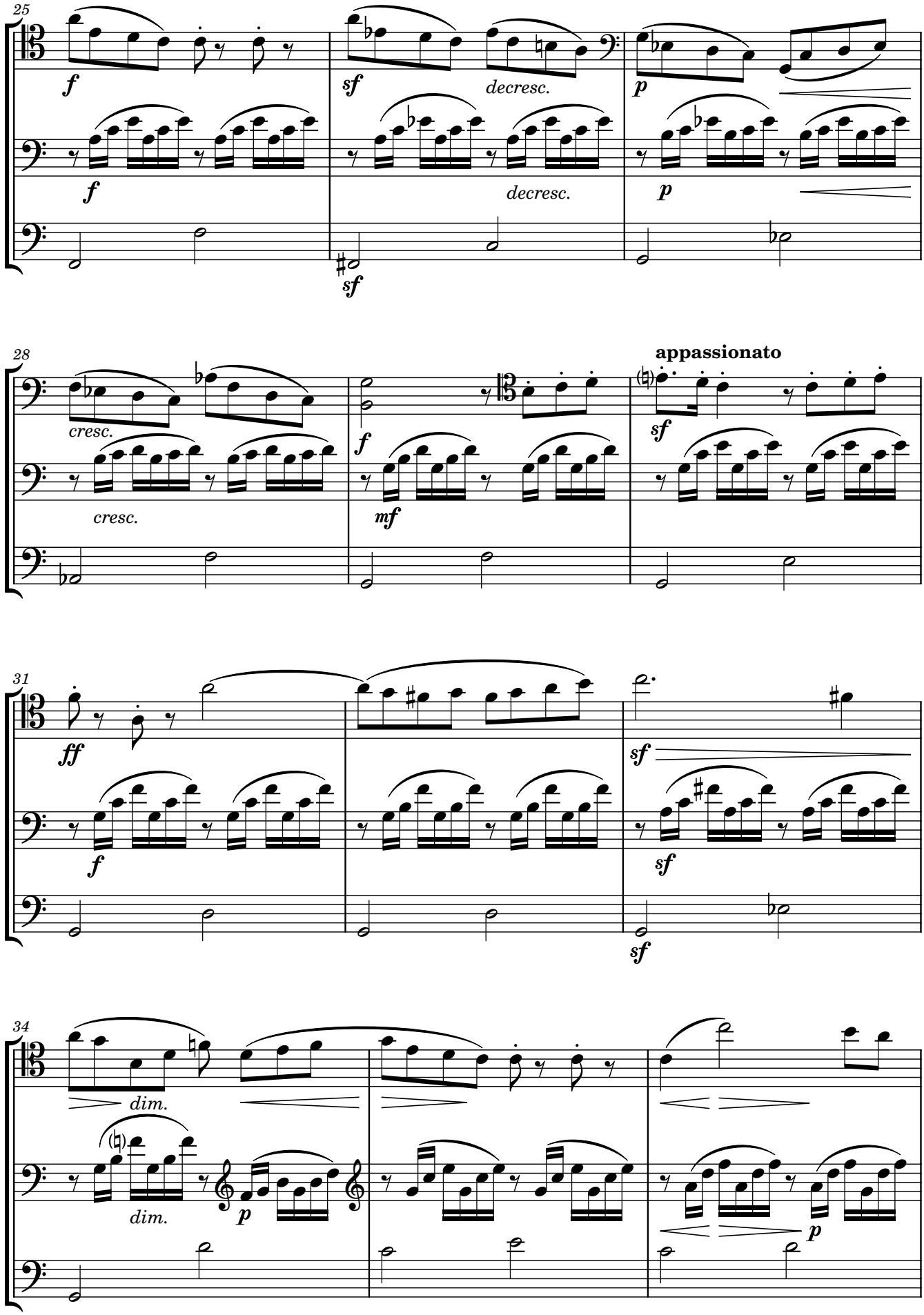
(Originally for pianoforte and violoncello)

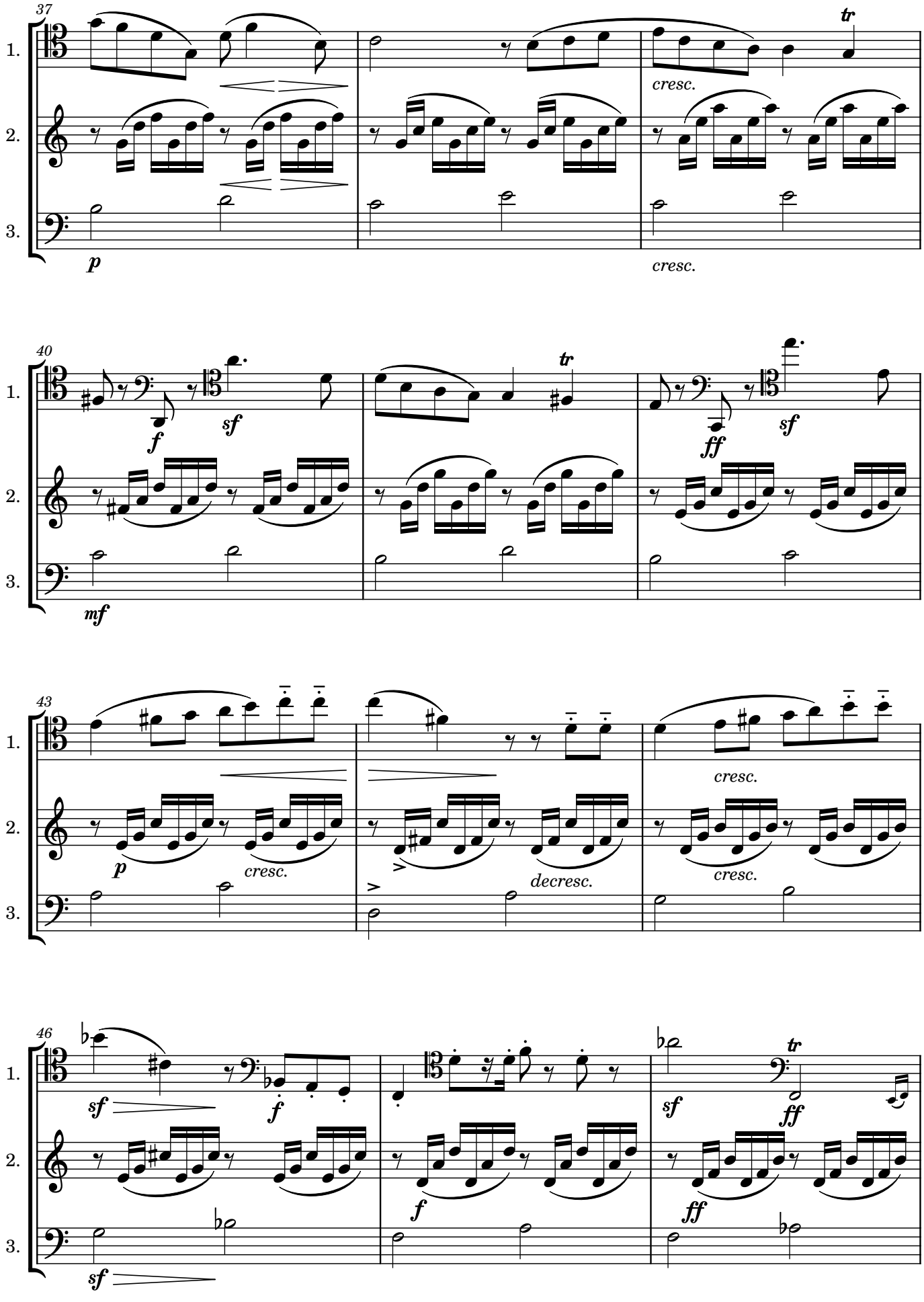
www.papyromania.nl/MusicSharing

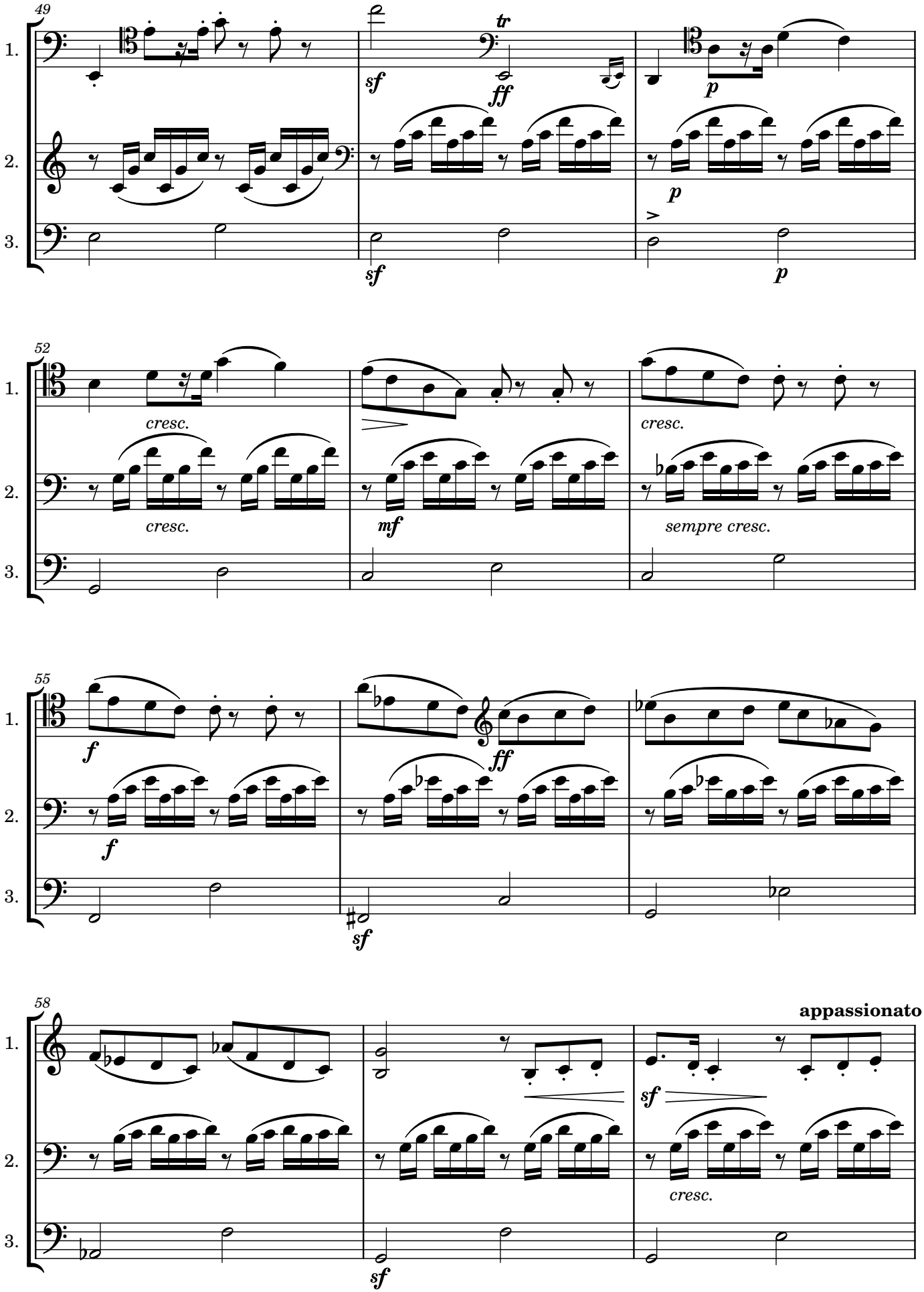
Allegro maestoso (♩ = 92)

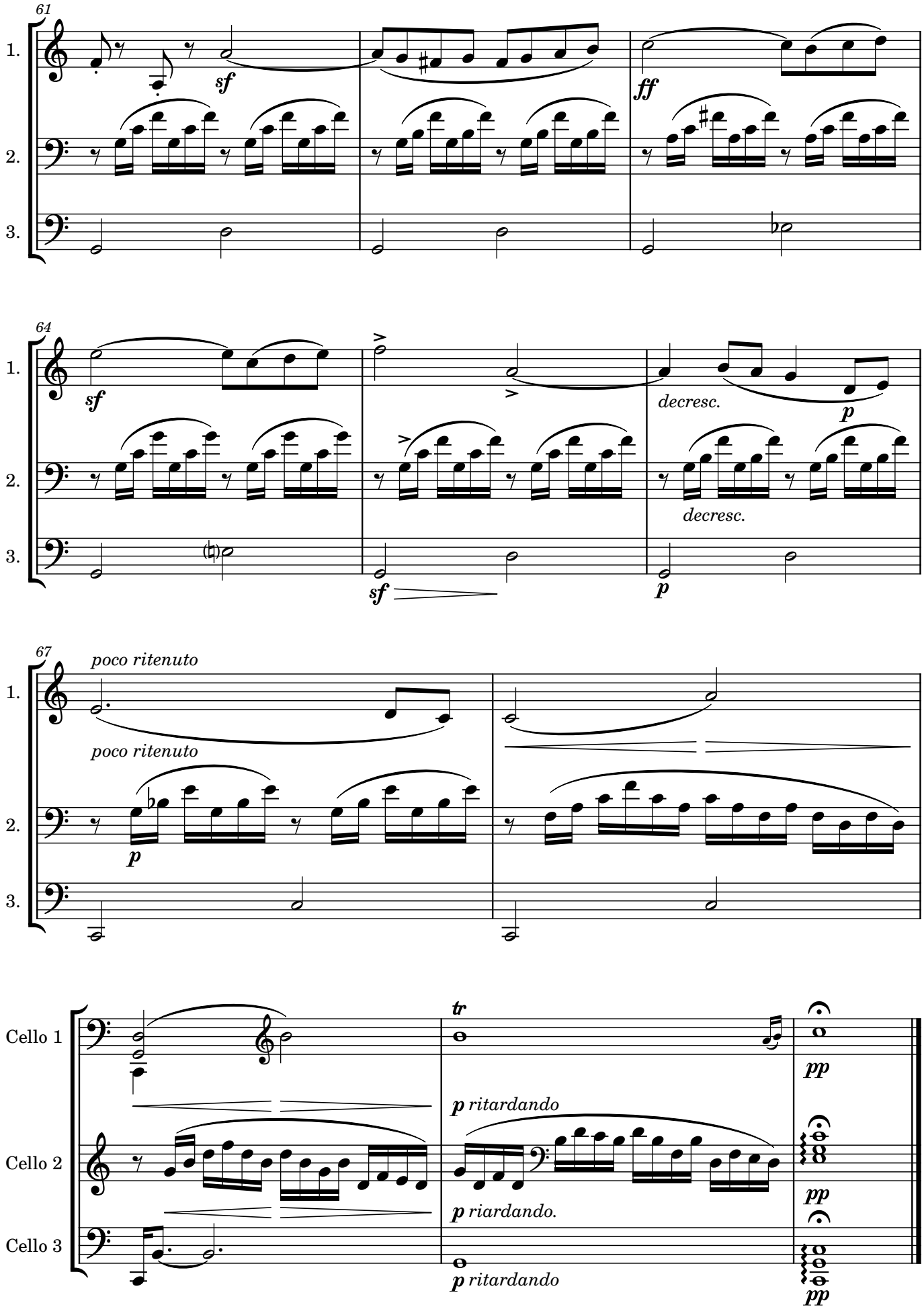



13
1.
2.
3.
p
cresc.
decresc.
16
sf
f
mp
ff
tr
19
sempre cresc.


25
1.
2.
3.
f
sf
decresc.
p
28
cresc.
appassionato
mf
31
ff
34
dim.


37
1.
2.
3.
tr
cresc.
p
cresc.
40
f
sf
tr
ff
sf
mf
43
p
cresc.
decresc.
cresc.
cresc.
46
sf
f
sf
ff
f
sf
ff


49
1.
2.
3.
sf
tr
ff
p
p
sf
p
52
cresc.
cresc.
mf
cresc.
sempre cresc.
55
f
f
ff
sf
58
appassionato
sf
cresc.
sf


61
1.
2.
3.
sf
ff
64
sf
decresc.
p
decresc.
sf
p
67
poco ritenuto
poco ritenuto
p
Cello 1
Cello 2
Cello 3
tr
pp
p ritardando
p riardando.
p ritardando
pp
pp